

L.A. DIERKER Resume 2008

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FELLOWSHIP

Fellowship from the Virginia Center for the Creative Arts and in residency at the Retreat at Mt. San Angelo, February 2005.

ARTIST IN RESIDENCE

January 28, 2004, with choreographer Rebecca Patek, as *Women Artists of the 21st Century*. Keene State College, Keene, New Hampshire. Included two public presentations and evening recital

COLLABORATIONS

Firing Chamber, a sound score created in collaboration with Mascher Dance of Philadelphia, Pennsylvania, Liza Clark, Choreographer

Three electroacoustic pieces composed in collaboration with choreographer Rebecca Patek

Venues of performances include the Philadelphia Fringe Festival and the Mulberry Street Theater, N.Y.C. in 2003, and Keene State College and the Won Institute, Glenside, Pennsylvania in 2004.

COMPETITIONS

Sands of Time, an Electronic Collage, selected by audition for inclusion in the Dartmouth College Department of Electroacoustic Music's Rainbow Coalition Festival August 2003

DEGREES IN MUSIC

2002 M.M. Composition *with Distinction*, Longy School of Music, Cambridge, Massachusetts

1996 B.M. Music Education, *summa cum laude*, Keene State College, Keene, New Hampshire

MEMBERSHIPS

American Composers Forum

SEAMUS

American Music Center

Music Educators National Conference

LIST OF WORKS BY DATE OF COMPLETION WITH TIMINGS AND PREMIERES

2007

Seed Tree Shell, an electroacoustic soundscape composition 19:00'
Philadelphia, Pennsylvania, 2007

2006

In Memoriam, a String Quartet Inspired by Three Poem 13:30'

Firing Chamber, a soundscore for dance, 12:30'

Philadelphia, Pennsylvania, 2004

Whether or Not: Homage to the New England Seasons, a Passacaglia for Wind Ensemble 6:10'

2004

Tuesday, July 15, 10:20AM, an electroacoustic soundscape composition 7:30'
Keene, New Hampshire 2004

Spring in the Wetlands, an electroacoustic soundscape composition 6:30'
Philadelphia, Pennsylvania 2004

NUUC Soundscape, an electroacoustic soundscape composition 6:45'
Lewis Center, Ohio 2004

Home for the Summer, an electroacoustic soundscape composition 5:40'

2003

Windward of Winterbeech reprised, an electronic collage for dance 10:30'
Philadelphia, Pennsylvania, 2003

Keenside, an electroacoustic soundscape composition 12'
Philadelphia, Pennsylvania, 2003

Spring and Fall, Song on a Poem by Gerard Manley Hopkins, for baritone and piano 3:30'
Lewis Center, Ohio, 2004

2002

Perceptions, a trio for Violin, Clarinet, and Piano 18:47'
Cambridge Massachusetts 2002

Soundtrap, for solo percussion 6:30'
Cambridge, Massachusetts 2002

Brownian Motion, for bassoon and computer 2:30'
Cambridge, Massachusetts, 2002

Winterbeech and Pine, an electroacoustic soundscape composition 11:30'
Cambridge, Massachusetts 2002

2001

Sara, Themes and Variations, for solo cello 4:30'
Nelson, New Hampshire 2001

Inner Space #1, for cymbal and computer 3'
Cambridge, Massachusetts 2001

The Fabric of Everyday Life, six miniatures for piano 9'
Cambridge, Massachusetts 2001

Two Songs on Poems by Mark Strand for soprano, cello, and piano 4:30'

2000

Sands of Time, an electroacoustic collage 5:30'
Cambridge, Massachusetts 2000

WIND & ICE, a string trio 8'
Cambridge, Massachusetts 2000

Two Songs on Poems by Emily Dickinson 3'
Cambridge, Massachusetts 2000

Three Songs on Poems by Robert Frost 6'
Cambridge, Massachusetts 2000

PROFESSIONAL AND ACADEMIC EXPERIENCE IN MUSIC

2000 Conducting Studies with Jonathan Cohler, Brockton Symphony, Brockton, MA

1998-1999 Candidate for M.M. in Clarinet Performance, Longy School of Music, Cambridge, MA

1997-1999 Music Director & Conductor of the Monadnock Youth Orchestra, Keene, NH

1997-1998 Adjunct Faculty, Department of Music, Keene State College Keene, NH

1996-1998 Clarinetist, Keene Chamber, Keene Chorale, Monadnock Chorus, Raylynmor Opera

1994-1995 General Music Teacher, Nelson Elementary School Nelson, NH

1989-1999 Clarinet Studies with Jonathan Cohler, Mario Bernardo, Claudia Friedlander

1989-1993 Founding Director, Nelson Town Band, Nelson, New Hampshire